



Tennessee Williams. A streetcar named desire

By Michael Grawe

Diplom.De Mrz 2001, 2001. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Titel. Neuware - Seminar paper from the year 1999 in the subject American Studies - Literature, grade: 1,0, University of Paderborn (3, Sprach- und Literaturwissenschaften), language: English, abstract: Inhaltsangabe:Abstract: This paper will compare and contrast the written form of Tennessee Williams' play A Streetcar Named Desire with the 1951 movie version. It will explain and discuss the major differences between the two, focusing on the issue of censorship as it was an important factor in the development of the play from its Broadway form into a film. As this paper will show this was due to the fact that during the 1940s and 50s the world of theater in America was much more permissive than that of film. This paper will also examine Williams' concept of a 'plastic theater', an innovative approach by him which utilized music, sound effects, movement and lighting to express abstract themes. His idea of a 'plastic theater', was closer to the world of film than to the traditional form of the stage and is evident in A Streetcar Named Desire. It influenced the adaptation of...



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