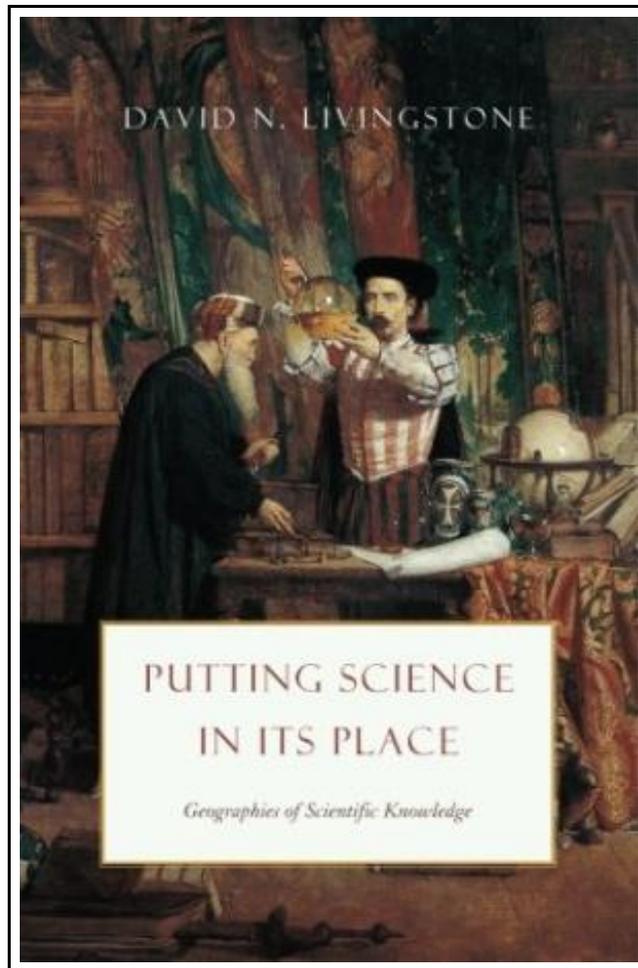


## Putting Science in Its Place: Geographies of Scientific Knowledge



Filesize: 2.37 MB

### ***Reviews***

*This ebook is very gripping and fascinating. Sure, it is engage in, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.*

*(Ms. Ora Buckridge)*

## PUTTING SCIENCE IN ITS PLACE: GEOGRAPHIES OF SCIENTIFIC KNOWLEDGE



University of Chicago Press. Paperback. Book Condition: New. Paperback. 244 pages. Dimensions: 8.2in. x 5.5in. x 0.6in. We are accustomed to thinking of science and its findings as universal. After all, one atom of carbon plus two of oxygen yields carbon dioxide in Amazonia as well as in Alaska; a scientist in Bombay can use the same materials and techniques to challenge the work of a scientist in New York; and of course the laws of gravity apply worldwide. Why, then, should the spaces where science is done matter at all? David N. Livingstone here puts that question to the test with his fascinating study of how science bears the marks of its place of production. *Putting Science in Its Place* establishes the fundamental importance of geography in both the generation and the consumption of scientific knowledge, using historical examples of the many places where science has been practiced. Livingstone first turns his attention to some of the specific sites where science has been made: the laboratory, museum, and botanical garden, to name some of the more conventional locales, but also places like the coffeehouse and cathedral, ships deck and asylum, even the human body itself. In each case, he reveals just how the space of inquiry has conditioned the investigations carried out there. He then describes how, on a regional scale, provincial cultures have shaped scientific endeavor and how, in turn, scientific practices have been instrumental in forming local identities. Widening his inquiry, Livingstone points gently to the fundamental instability of scientific meaning, based on case studies of how scientific theories have been received in different locales. *Putting Science in Its Place* powerfully concludes by examining the remarkable mobility of science and the seemingly effortless way it moves around the globe. From the reception of Darwin in the land of the...



[Read Putting Science in Its Place: Geographies of Scientific Knowledge Online](#)



[Download PDF Putting Science in Its Place: Geographies of Scientific Knowledge](#)

## You May Also Like

---



### **Good Night, Zombie Scary Tales**

Feiwel & Friends. Paperback. Book Condition: New. Iacopo Bruno (illustrator). Paperback. 112 pages. Dimensions: 8.2in. x 5.4in. x 0.2in. Welcome. Have a seat. Ignore the shambling undead outside. Let us tell you a story. But be...

[Read ePub »](#)

---



### **The Day I Forgot to Pray**

Tate Publishing. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 8.7in. x 5.8in. x 0.3in. Alexis is an ordinary five-year-old who likes to run and play in the sandbox. On her first day of Kindergarten, she...

[Read ePub »](#)

---



### **Read Write Inc. Phonics: Grey Set 7 Non-Fiction 2 a Flight to New York (Paperback)**

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. 213 x 98 mm. Language: N/A. Brand New Book. These decodable non-fiction books provide structured practice for children learning to read. Each set of books...

[Read ePub »](#)

---



### **DK Readers Animal Hospital Level 2 Beginning to Read Alone**

DK CHILDREN. Paperback. Book Condition: New. Paperback. 32 pages. Dimensions: 8.9in. x 5.8in. x 0.1in. This Level 2 book is appropriate for children who are beginning to read alone. When Jack and Luke take an injured...

[Read ePub »](#)

---



### **DK Readers Day at Greenhill Farm Level 1 Beginning to Read**

DK CHILDREN. Paperback. Book Condition: New. Paperback. 32 pages. Dimensions: 8.8in. x 5.7in. x 0.2in. This Level 1 book is appropriate for children who are just beginning to read. When the rooster crows, Greenhill Farm springs...

[Read ePub »](#)